

Reference	Bister (soot)	Lamp black (soot)	Charcoal (char)	Cherry stone (char)	Peach stone (char)	Vine twigs (char)	Bone black (char)	Harts horn (char)	Ivory (char)	Burnt Paper	Coal	Ink / Indian ink	Mummi
1400-1412. Strasbourg Manuscript. In: Neven 2016	hair colour, shade of garments, stone mountains (p.115)												
1549. Boltz von Ruffach. <i>Illuminierbuch</i> . <a href="http://doi.org/10.3931/e-rara-5578">http://doi.org/10.3931/e-rara-5578</a>	hair colour (p.96)	dead bodies (p.122) // brown skin colour (p.115) // black garments, bonette (p.138)								garments, baret, (p. 233), feminin corpus (p.112)		black garments, bonette (p.138)	hair colour, garments (p.97)
1579 after, <i>Recueil de recettes et secrets</i> . BnF [MS. Fr. 640]. <a href="https://gallica.bnf.fr/ark:/12148/btv1b10500001g">https://gallica.bnf.fr/ark:/12148/btv1b10500001g</a>	wood color (fol.60v)		armor, crêpe (fol.59v, 63v)		velvets, shading (fol.63v)						velvet (fol.63v)		
1584, Lomazzo. <i>Trattato dell'arte della pittvra</i> , Milano <a href="http://archive.org/details/trattatodellarte00loma">http://archive.org/details/trattatodellarte00loma</a>													shading carnation (p.99)
1600-1650. <i>Schone consten en secreten aengaende verlichterij</i> . Vatican Library [MS 7279] <a href="http://www.dbnl.org/tekst/_ver016199401_01/_ver016199401_01_0005.php#079">http://www.dbnl.org/tekst/_ver016199401_01/_ver016199401_01_0005.php#079</a>		edges of charters and letters (p.116)							black velvet (p.116)	shade naked mans hands, hair and beards (p.116)	wool (p.116)		hair and beards, shade naked men and dead bodies, mountains (p.117)
1600. Baten. <i>Secreet boeck</i> (Haarlem). <a href="https://books.google.de/books?id=ZVhbAAAAQAAJ&amp;hl=de&amp;source=gbs_navlinks_s">https://books.google.de/books?id=ZVhbAAAAQAAJ&amp;hl=de&amp;source=gbs_navlinks_s</a>	hair colour (p.318)												hair colour, garments (p.318-319)
1606. Peacham. <i>The art of draving vwith the pen, and limming in water colours</i> . <a href="https://quod.lib.umich.edu/e/eebo/A09192.0001.001/1:6.8?rgn=div2;view=fulltext">https://quod.lib.umich.edu/e/eebo/A09192.0001.001/1:6.8?rgn=div2;view=fulltext</a>								satin, velvet (p.60)					
1621-26 Norgate. <i>Miniatura or the Art of Limning</i> . In: Hardie (1919). <a href="http://archive.org/details/cu31924016785572">http://archive.org/details/cu31924016785572</a>		leather and shoes (p.101), velvet (p.98), satin (p.104)	shadow ruffles of linen (p.94, 98)					velvet (p.93)	velvet (p.15, 93, 98)		shadow ruffles of linen (p.94)		

Tab. 3 Specific applications of black pigments for rendering textile fabrics, skin tones, hair colour etc. sorted by pigment and reference. in: Reissland (2021): "Forto Make a Fine Blacke to Lymne With" Black Color Technologies for (Burgundian) Illuminators

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1634. Peacham. <i>The Gentlemans Exercise</i> <a href="http://archive.org/details/gri_33125008547412">http://archive.org/details/gri_33125008547412</a>				black velvet, black satin (p.90)					black velvet, black satin (p.90)				
1634. Ter Bruggen. <i>Verlichtery Kunst-Boeck</i> . 2nd ed. <a href="http://www.let.leidenuniv.nl/Dutch/Renaissance/Facsimiles/TerBruggenVerlichtery1616/index.htm">http://www.let.leidenuniv.nl/Dutch/Renaissance/Facsimiles/TerBruggenVerlichtery1616/index.htm</a> .	beardes of men, hair colour, earthen walls, bark of trees, old wood, antiquities, barns, farmers houses, ships, barges, monk caps, beginen garments (part I, chap. 30)	shadowing of black silks and satins; hats, bonets, overcoats, garments; edges of paper and letters (part I, chap. 32)			garments, silk ? (sijkens) (part I, chap. 32)	garments, silk ? (sijkens) (part I, chap. 32)							
1640-60. van Veen. <i>De Wetenschap en Manieren [...] het fundament der verlichterij konst</i> . [MS 135 K 44].	same as Ter Bruggen 1634 (without page)	edges of paper and letters (without page)			garments, silk (without page)	garments, silk (without page)			black velvet (without page)	shade naked mans hands, hair and beards (without page)	wool (without page)		
1648-1650. Norgate. <i>An exact and Compendious Discours concerning the Art of Miniatura or Limning</i> . [BM Harley MS 6000], in Thornton & Cain 1992.				drapery, black apparel (p.99)					drapery, black apparell, shade satin (p.99)				
1658. Sanderson. <i>Graphice</i> . <a href="http://archive.org/details/graphiceuseofpen00sand">http://archive.org/details/graphiceuseofpen00sand</a>				drapery, black apparel, satin (p.57)					shadowing, strong touches and deep, hard refelctions (p.57)				
1661. Peacham. <i>The compleat Gentleman</i> . <a href="https://books.google.nl/books?id=5YJ-WYdVGmkC&amp;hl=de&amp;source=gbs_similarbooks">https://books.google.nl/books?id=5YJ-WYdVGmkC&amp;hl=de&amp;source=gbs_similarbooks</a>	mixing colour for hands (p.385)	mixing skin colour for hands (p.385)		black velvet, black satin, (p.386)					black velvet, black satien (p.386)				
1668. Anon. <i>Excellency of Pen &amp; Pencil</i> . <a href="https://archive.org/details/excellencyofpenp00ratc">https://archive.org/details/excellencyofpenp00ratc</a>		black garments (p.103)							deepen black with ivory-black (p.85), black garments (p.103)				

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1669. Browne. <i>Ars pictoria</i> . <a href="https://archive.org/details/gri_arspictoriao00brow">https://archive.org/details/gri_arspictoriao00brow</a>				drapery, black satin (p.80)					deepen black with ivory-black (p.80)				
1670. Goeree. <i>Verlichterie-kunde</i> , 2nd ed. <a href="http://hdl.handle.net/1874/188396">http://hdl.handle.net/1874/188396</a>	same as Ter Bruggen 1634 (p.27) // mix with other pigments to render the skin of dead young woman, children, old woman, men and young men (part 2 / p.11-12)	black hats, bonette, black garments, silk veils (p.28)	shadowing skin (part 2/ p.10)			silk garments, satins (p.29)	black hats, bonette, black garments, silk veils (same use as lampblack. p.28)				mix with other pigments to render the skin of dead young woman and children; skin of dead old woman, (part 2 / p.11-12)	diluted for transparent 'Sleuyels' and 'Floersen' (p. 29) also mix with other pigments to render the skin of dead young woman and children (part 2 / p.11)	
1672. Salmon. <i>Polygraphice</i> . <a href="http://digi.ub.uni-heidelberg.de/diglit/salmon1672">http://digi.ub.uni-heidelberg.de/diglit/salmon1672</a>		black leather (p.177)		black velvet, black satin. (p.138,139)					black velvet, black satin (p.138, 139)		hair colour (p.140)		

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