

	Soot - Bister	Soot - Lamp black / Fume black	Char - Charcoal	Char - Cherry stones	Char - Peach stone	Char - Vine twigs	Char - Bone black	Char - Harts horn	Char - Ivory	Burnt Paper	Coal & Luyker black	Ink - Indian ink	Mummi
hair, beards, mustaches	6									2	1		3
skin, carnation (shadowing)	1	2	1							3			2
dead bodies (shadowing)	1	1									1	1	1
black silk		2			2	3							
black linnen													
black satin		2		5		1		1	4				
black velvet		1		3	1			2	6		1		
black crêpe			1										
black wool											2		
black leather		2											
black hats / bonette		3					1			1		1	
black garments, apparell		4		2	2	3	1		2	1		1	2
black drapery				3									
black veils		1					1					1	
black ruffs			1								1		
monk caps	3												
monks garments													
beginen- or nuns garments	3												
black stockings													
black shoes		1											
armour			1										
wood	4												
houses, barns, stones	4												1
ships	3												
shadows, shades	1	1	1		1				4			1	

Tab. 4 Application of specific pigments for particular purposes, the consulted sources show clear trends.
in: Reissland (2021): "Forto Make a Fine Blacke to Lymne With" Black Color Technologies for (Burgundian) Illuminators